



ANDREW CHEDDIESOOKRAH

CSPWC, OSA, SCA, PSC

Workshop

Elevate Your Idea / Sketch or Photograph to an excellent Water Media Painting Saturday September 28th 2023

Women's Art Association of Canada

Whether a beginner, intermediate or advanced water media artist, Andrew will guide you through a fun process of creating a colourful, impactful and expressive painting of your favourite scene / subject with water media; **acrylic or watercolour**.

He will work with you to refine / expand your repertoire of brushstrokes, use of vibrant colour to the degree of your choice, your effectiveness in defining shape and form as well as creating texture.

For watercolour, he will demonstrate techniques such as washes, wet in wet, wet on dry, drybrush, the use of additives such as salt, etc, to express your personal interpretation of a chosen subject.

With his live demos and one to one guidance, Andrew will support and guide artists throughout the day.

His demonstrations will be done in acrylics and transparent watercolour.

Basic drawing techniques, perspective, composition, colour, texture, use of material will be explored.

While Andrew is recommending artists work on an image he will provide, he will also work artists as they paint their source of inspiration – an idea / sketch, a photograph; be it figurative, landscape, still life, wildlife / pets, he will guide you as you transform it into a terrific acrylic / watercolour painting.

Andrew will focus on a part of the creative process that is for the most part, not given recognition for its degree of importance.

Workshop Timeline

Saturday October 28th

9.15 – Andrew will show samples of recent paintings and present notes on each

9.30 am – Artists will gather and participate in a meet and greet with instructor Andrew Sookrah. We will begin with a review of experience levels and desired outcomes.

Andrew will begin with a short on the basics, including drawing techniques, perspective, composition, colour, texture, and the use of materials, with a focus on brushstrokes.

Andrew will then speak about the specific approaches needed when working with water media.

10 am – He will present his demonstration of acrylic painting. The demonstration will focus on constructing a landscape using a layered technique beginning with a blocking in of all shapes and beginning to define form.

10:20 am – Watercolour demo

10:45 am – Artists begin to paint. Andrew will provide participants with regular feedback on their respective projects, or follow along with Andrew.

12:30 pm – Lunch break. Please pack a lunch or snack bag.

1 pm – Andrew will share a second demonstration session with participants, continuing with the acrylic then the watercolour pieces which were started in the morning.

Artists will continue to paint with one-to-one guidance on their progress.

3:15 pm – Gathering for group critique and guidance to move forward with

The workshop will conclude at **4.00 pm**

Materials Please provide the materials you wish to work with

Acrylic Paints (suggested) basic list:

Cobalt Blue, Pyrole Red, Hansa Yellow, Phthalo Green, Dioxazine Purple, Payne's Grey, Mars Black, Titanium White, Zinc White

Optional: (addons to the basics, if desired)

Ultramarine Blue, Cerulean Blue, Phthalo Blue, Burnt Sienna, Pyrole Orange, Quinacridone Nickle Azo Gold, Jenkins Green, Green Gold, Phthalo Turquoise, Teal, Dioxanine Purple

Surface

Stretched canvas or board, 9" x 12" or slightly larger, prepared with acrylic gesso

Optional, Canvas sheets (available in pads for sketching and practice)

Alternate: watercolour paper (300 lb., with or without gesso)

Easel (plein air or studio)

Brushes

Variety of long handled acrylic brushes including several different sizes of flats, filberts and rounds

Old paintbrushes to be used for texturing

Pencils: 4B, 2H

Drawing paper

Rags

Containers for water

Watercolours Paints (suggested)

Ultramarine Blue, Cobalt Blue, Pthalo Blue, Cadmium Red, Cadmium Yellow, Naples Yellow, Jenkins Green or Hookers Green, Burnt Sienna, Purple, Alizarin Crimson, van dyke brown, Paynes Grey, Mars Black,

Optional

Manganese Blue Hue, Sap Green, sepia, (and any other colours of your choice)

Watercolour paper, single sheets or in pre-stretched pads

Media

Masking Fluid - Friskit (or other brand name) for masking areas

OTHER MATERIALS

Paper towel roll.

Please bring your own containers for water.

Masking tape

A board to support your paper

Brushes

Assorted watercolour brushes, in a range sizes and shapes (fine point, flats, rounds)

Drawing

Pencils – 2H

Sketch pad

Support

Rags

Containers for water

Photographic reference

Watercolour palette

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